

Aantardhwani

Sound and Emotions

BAPU PADMANABHA is Musical Soul Exploring the Diversity of Life meeting into the Divinity & Splendor of Light through Musical Musing, sharing the Eternal Message of ADWAITHA in its Entirety.

He is a Visionary on The Path with a Mission to Lead the Co-Passengers into THE Emptiness. The Journey which Existence started with the birth of Bapu on 18-11-1978, is unfolding its - SELF by exfoliating his Karmic Incarnations via “PRIMORDIAL RHYTHMS” through the Spirit of a Samurai Warrior Seeking to CUT the Dualities & Dilemmas of the Mind by Understanding the “VIVIDHA” of Human Nature using a “LET GO” Concept Breaking the “TWIN” aroused therein.

After taking himself through “STILLNESS” - he came out of the “Hollow Bamboo Flute” into Groove of 'Consciousness', Eager to share the Sweetness of “TRANCE” to provide humanity a “HOPE” in the 'HERENOW' in finding the Namah “SHIVA” yah within our Self in the “MAHAKALA” the ever expanding Universe.

Bapu is an “An Experimenter” in its True senses as in his Opinion-Music is 'an Experiment’. He was introduced into the Creative World of Saptaparna(Music) through a Harmonium -belonging to his Ancestors lying at his house teased his curiosity.

The “Journey to Unknown' had begun at an early age. Bapu in spite of being brought up in an Orthodox Brahmin family had the seed of Rebellion in his Heart which kept his curiosity for the Unknown. Being away from the common lot, Bapu started entering into the Mysterious.

The Quest for the Mysterious let him to his Destiny when he was about to finish his Academic studies his 5 Yrs Tool & Die Making Engineering at Hospet as he got a chance to meet the Flute Maestro Padma Vibhushan “**Pt. Hari Prasad Chaurasia**” at Mumbai, where he was asked to perform a trial to exhibit his skill, the idolized guru saw the spark in Bapu in August 1999, and admitted him to his class after a demonstration recital. A boy who was gifted a Flute from a village fair was destined to reach great heights. Since then, his association with **OSHO** Meditation groups and many such acquaintances at Pune had given him a twist to intoxicate n make others as well taste the Ambrosia of Music through his hollow bamboo.

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Bapu's flute enthralled the listeners from all over the world as he performed in OSHO Commune meditation groups.

Listening to his music is as relaxing as meditating. One learns to achieve a meditative state as the sound of the soothing music embraces you.

Bapu is a recipient of the 'Panna Devi Music Scholarship' awarded by his Guru Pt Hariprasad Chaurasia, Bapu works as a music composer for some of movies in Kannada and worked with great singers like Hariharan, Shaan, The Vivid forms of Music both Western n Inidan Classical finds its shape through Fusion, Ambient, Rock & Jazz as Bapu says -"All Music is same – but has to be made available in different variations as per the requirement of the Times" he adds "Human Consciousness is ever expanding into future generations overtaking the old patterns of Life, then how can music and its forms be made Static".

The Modern day Youth are being made to chase madly behind perverted Habits leading to dangerous Psychic complications in the name of Modern Technological advancements, does that mean we need to deny all this? Bapu feels Technological revolutions are a boon in disguise which gives us to have more Time & Space for Transformation & Self Inquiry.

Bapu's Vision through a Meditational Methodology which he names it as "Aantardhwani" aims to address the Problems in day to day Practical Spirituality. Amidst the Ocean of Knowledge n Information available to us, we find ourselves confused or killed by choice in getting the right way out towards Peace & Understanding the complexity in us.

Here is brief summary of Aantardhwani:

Aantardhwani Sound Healing/Stress Management Centre.:-

Sing, Dance, Jump, Scream, Scold & Laugh it out Mindfully, Throw out all the thought garbage & make yourself lighter. This is an experiment to let go the anger, pride, resentments, perversions, tensions & fears. Starting from Noisy music & ending in silence realizing the inner Voice "I Am For My Self".

The Creator of this platform is Bapu Padmanabha - this Phenomena started in Sindhanoor of Raichur District which was named as Aantardhwani-The Voice Within-The Voice of the Silence to Pacify the Emotional Turbulence of the Mind by letting it out through Noise, Nada & Music taking us towards Bliss-This Confluence is named as Aantardhwani.

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“The Formula to Experience this Ecstasy is simple” Says Bapu.
The Potentialities hidden within ourselves in various artistic ways are unexplored.
These Creative energies are very helpful in Binding us Through LOVE. The same
Creative Energies tapped when tapped & channelized in us can remove the
Obstacles, hidden blocked, clogged in our Consciousness.

Sound has the Power to infuse Emotions & Clean the Feelings & Bring
about Healing into the Heart, Mind & Soul. It is an Experiment to rediscover the
forgotten Language of the Heart through Bapu's “Aantardhwani”

